

Diana Apcar Monument

The unique Diana Apcar Monument project is important for Armenia. This will be the first MONUMENT celebrating a historical woman in the City of Yerevan. The project is organized by the National Center Development Foundation and its team. The installation of the Monument will be in the park named after Diana Apcar in the very center of the Yerevan.

Criteria and expectations for the Diana Apcar Monument

Considering the importance of the Project for the City and the significance of the person, Diana Apcar, the organizers defined certain criteria and a vision for the future Monument.

According to the organizers:

Diana's CHARACTER should be clearly communicated in the statue.

- Diana's look and position should be confident and dignified.
- She should be perceived as a strong-willed person, with a powerful but kind and noble character.
- Diana's look should be sublime and confident.
- She should sit firmly and upright, showing her values.
- Diana was complex: both radical and conventional. She argued for a free Armenia and criticized world powers. Yet she was deeply committed to her Christian faith and practiced conservative moral values.
- Diana worked tirelessly. The statue should communicate Diana's dynamic will and express her energy. One might show her body slightly turned to the side, suggesting action and aspiration for the future.

The STATUE should be made of Bronze.

- The statue should have a slight aging effect. One might use a patina to darken the color of the sculpture.
- Diana's clothes should be aristocratic, with a classic and formal look. She wore Victorian era clothing; however, this does not mean that she needs to be depicted in this clothing.
- Diana's hairstyle should have parallels with a classic style. Consider that she always wore her hair up, pulled back in a bun.
- Pay attention to the position of Diana's hands, her upright sitting posture and her gaze.
- The bronze figure must be a full-size volumetric figure.
- Approximate dimensions of the monument: 2,5 (width) x 4,5 (height) in meters (including architectural elements and additional details).

The Monument design should communicate simple elegance with a coordinated use of materials and appropriate relevant SYMBOLS.

- Diana was committed to the Christian faith. Show Christian symbols either on the sculpture or on the architectural elements of the Monument.
- Diana lived most of her life in Japan. Show the Japanese rising sun, 3 or 4 times larger than her head, behind Diana's head in the background. Given its position, it could also communicate as a halo, a testament to her Christian life, considerable charitable works, and the concept of the Everyday Saint. (The material could be glass or a stone such as porphyry, or other material.) This sun-shape can also be backlit.
- Do not overload the sculpture with excessive elements. Elements may be depicted on the Architectural Forms of the Monument.
- A pedestal may be used to elevate the Diana sculpture.